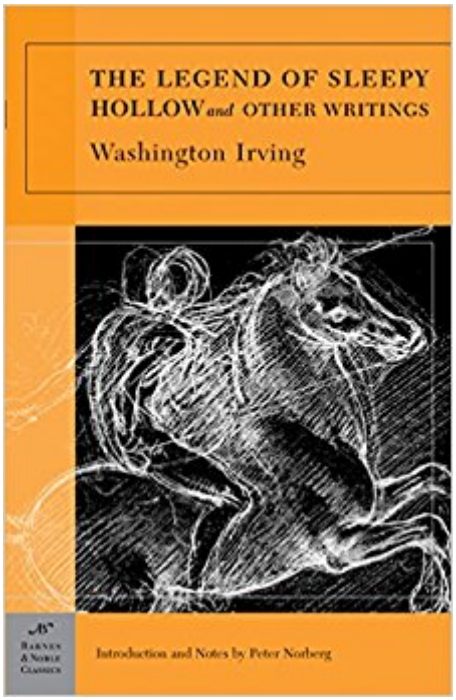
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The Legend Of Sleepy Hollow And Other Writings (Barnes & Noble Classics)



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Synopsis

&&LDIV&&R&&LDIV&&R&&LI&&RThe Legend of Sleepy Hollow and Other Writings&&L/I&&R, by &&LB&&RWashington Irving&&L/B&&R, is part of the &&LI&&RBarnes & Noble Classics&&L/I&&R&&LI&&RÃ Â &&L/I&&Rseries, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of &&LI&&RBarnes & Noble Classics&&L/I&&R: &&LDIV&&RNew introductions commissioned from today's top writers and scholars Biographies of the authors Chronologies of contemporary historical, biographical, and cultural events Footnotes and endnotes Selective discussions of imitations, parodies, poems, books, plays, paintings, operas, statuary, and films inspired by the work Comments by other famous authors Study questions to challenge the reader's viewpoints and expectations Bibliographies for further reading Indices & Glossaries, when appropriateAll editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. &&LI&&RBarnes & Noble Classics &&L/I&&Rpulls together a constellation of influencesÃ¢â ¬â ¢biographical, historical, and literaryÃ¢â ¬â ¢to enrich each reader's understanding of these enduring works.&&L/DIV&&R&&L/DIV&&R&&LP style="MARGIN: 0in 0in 0pt"&&RÃ Â &&L/P&&R&&LP style="MARGIN: 0in 0in 0pt"&&RThe first great American man of letters, &&LSTRONG&&RWashington Irving&&L/B&&R became an international celebrity almost overnight upon publication of &&LI&&RThe Sketch Book&&L/I&&R in 1820, which included the short stories Ã¢â ¬Å“The Legend of Sleepy HollowÃ¢â ¬Â• and Ã¢â ¬Å“Rip Van Winkle.Ã¢â ¬Â• These two tales remain his crowning achievement, but in addition to being a writer of short stories, Irving was also an acclaimed essayist, travel writer, biographer, and historian.&&L/P&&R&&LP style="MARGIN: 0in 0in 0pt"&&RÃ Â &&L/P&&R&&LP style="MARGIN: 0in 0in 0pt"&&RThis volume showcases IrvingÃ¢â ¬â„¢s best work across a variety of genres, including whimsical newspaper articles about New York society, the theater, and contemporary fashions; charming travel pieces that evocatively weave together history and legend; humorous stories and satirical essays from &&LI&&RThe Sketch-Book&&L/I&&R and its sequel &&LI&&RBracebridge Hall&&L/I&&R, and excerpts from &&LI&&RA History of New York&&L/I&&R, considered the first great American book of comic literature. The authorÃ¢â ¬â„¢s success enabled him to earn a living by writing alone, unheard of for an American at that time.&&L/P&&R&&LP style="MARGIN: 0in 0in 0pt"&&RÃ Â &&L/P&&R&&LP style="MARGIN: 0in 0in 0pt"&&RIrvingÃ¢â ¬â„¢s energetic, often tongue-in-cheek prose style, together with his ability to blend roguish satire, pathos, and picturesque description, had a profound influence upon the popular culture of his day. His writings have become

a cornerstone in the foundation of the American literary tradition.&&L/P&&R&&LP style="MARGIN: 0in 0in 0pt"&&RÃ Â &&L/P&&R&&LP style="MARGIN: 0in 0in 0pt"&&R&&LSTRONG&&RPeter Norberg&&L/B&&R&&L/B&&R received his Ph.D. from Rice University in 1998. Since 1997 he has been Assistant Professor of English at Saint JosephÃ¢â ¬â„¢s University in Philadelphia. A specialist on the writers associated with the transcendentalist movement, he has written and lectured extensively on Ralph Waldo Emerson, Henry David Thoreau, Margaret Fuller, and the critical reaction to transcendentalism in the writings of Nathaniel Hawthorne and Edgar Allan Poe.&&L/P&&R&&L/DIV&&R

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Customer Reviews

From Peter NorbergÃ¢â ¬â„¢s Introduction to The Legend of Sleepy Hollow and Other WritingsIn April 1789, George Washington arrived in New York City for his inauguration as the first president of the newly formed republic of the United States. He met with a heroÃ¢â ¬â„¢s welcome. In the weeks that followed, well-wishers and admirers regularly approached him in the streets, among them a Scottish-born woman who cornered him in a shop on Broadway. Drawing before her a six-year-old child, she exclaimed, Ã¢â ¬Å“Please, Your Excellency, hereÃ¢â ¬â„¢s a bairn thatÃ¢â ¬â„¢s called after ye.Ã¢â ¬Â• It was Washington Irving. In retrospect, the scene seemed prophetic. Later in life, after having established a reputation as the first American man of letters, Irving recalled in an interview how Washington Ã¢â ¬Å“laid his hand upon my head, and gave me his blessing.Ã¢â ¬Â• Three generations after the Revolutionary War, George Washington was

revered as the father of our country. Irving likewise was recognized as a founding father of AmericaÃ¢â ¬â„¢s national literature.Such a title might strike todayÃ¢â ¬â„¢s reader as an exaggeration. IrvingÃ¢â ¬â„¢s best-known characters, Rip Van Winkle and Ichabod Crane, do not seem substantial enough to serve as foundational figures in an American literary tradition. However, the stories Irving set in Sleepy Hollow, a secluded village in the Hudson River Valley, provided American culture with a local habitation and a name. Along with James Fenimore Cooper and William Cullen Bryant, Irving was one of AmericaÃ¢â ¬â„¢s pioneer writers. He helped sketch the contours of a cultural landscape that was unique to the United States, not a pale imitation of the literature of England and Europe. Sleepy Hollow is an early example of American authors self-consciously setting out to create an imaginative space for artistic creativity. Nathaniel Hawthorne described this sort of space in his introduction to The Scarlet Letter as Ã¢â ¬Å“a neutral territory, somewhere between the real-world and fairy-land, where the Actual and the Imaginary may meet, and each imbue itself with the nature of the other.Ã¢â ¬Â• By providing such a Ã¢â ¬Å“neutral territoryÃ¢â ¬Â• for his readers, Irving contributed to the new nationÃ¢â ¬â„¢s efforts to generate a collective cultural memory from native sources.

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